

**OSWYN MURRAY** was a pupil of Arnaldo Momigliano and wrote his doctoral thesis on theories of monarchy in the Hellenistic world. He has been a Fellow of Balliol College and University Lecturer at Oxford since 1968; at Balliol he held the posts of Senior Tutor, Vice Master and head of the Graduate Centre, before retiring in 2004. He is a Fellow of the Society of Antiquaries, a member of the Royal Danish Academy, and holds an honorary degree from the Scuola Normale Superiore of Pisa. He has held visiting professorships in Rome and Paris, and in the USA at MIT and Bryn Mawr. He is general editor of the *Fontana History of the Ancient World*, and has acted as adviser to a number of publishers. He is a regular contributor to the TLS and London newspapers, and an occasional broadcaster.

He has published more than 100 articles, and written widely on ancient ideas of monarchy, political thought and rationality in the Greek world, Greek conceptions of pleasure and the classical tradition from the Middle Ages to the present day; he has made important contributions to eighteenth and nineteenth century intellectual history, and is actively engaged in discussions on future directions in classical history.

His books include the standard history of archaic Greece, *Early Greece* (Fontana, London 1980 and 1993) translated into Spanish, German, French, Italian, Polish and Chinese; and he is the historical editor of the best-selling *Oxford History of the Classical World* (Oxford, 1986), with John Boardman and Jasper Griffin, translated into Spanish, Italian, Hungarian and Greek.

Other works include:

*Symptotica: a symposium on the symposion* (Oxford 1990)

*In Vino Veritas* (British School at Rome, 1995), ed. with Manuela Tecusan

*The Greek City from Homer to Alexander* (Oxford 1990), ed. with Simon Price; French translation 1992

*Latin Poetry and the Classical Tradition: Essays in Medieval and Renaissance Literature* (Oxford-Warburg Studies: Oxford, 1990), ed. with Peter Godman

*La città greca* (Einaudi, Torino, 1993)

and editions of:

Paul Veyne, *Bread and Circuses* (Penguin, 1990) abridged with an introduction by Oswyn Murray

Jacob Burckhardt, *The Greeks and Greek Civilization* translated by Sheila Stern, edited with an introduction by Oswyn Murray (HarperCollins, 1998)

Fernand Braudel, *The Mediterranean in the Ancient World* translated by Sian Reynolds, with an introduction by Oswyn Murray (Penguin, 2001)

Bulwer Lytton, *Athens: its Rise and Fall (1837)* introduced and edited with the previously unpublished third volume by Oswyn Murray (Routledge, 2004)

His current academic projects include a major new commentary on Herodotus for OUP, of which volume I (books i-iv, 850 pages) appeared in 2007. He is also founding director of a major international research project, the Bibliotheca Academica Translationum, which is producing a database of translated works of classical scholarship between all European languages from 1700-1917, with the intention of uncovering the European foundations of modern classical scholarship.